

PIECES FOR 2 X 5 BELLS IN JERVAULX ABBEY

The image shows a handwritten musical score for two sets of five bells. It consists of seven staves of music, each containing complex rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first six staves end with double bar lines, while the seventh staff concludes with a large, decorative flourish.

Arthur Darcy: "Ye fairest chirche that may be seen"

Jervaulx abbey had 5 bells.
These pieces have been composed with no intended relation to those